

## PitchBlender Presets

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### Arpeggiation

Arpegg-E-Ate-Her	Modulated Fifths and Octaves with Echoes.
Pentatonic Arpeggios	Ascending and descending pentatonic scales.
Play With Yourself	Eastern-sounding arpeggios with panning.
Rainbowz in E Major	Synthy filtered panned arpeggio effect.
Rubberband Arps in D	Flanged arpeggios in D pentatonic.

### Auto-Panners

AutoPan Echoes	A single delay with auto-panning.
AutoPan Sine	Simple sine-wave modulated auto-pan. Use mod rate to adjust panning rate.
AutoPan Sine (BPM)	A BPM version of above. Use the BPM control to set panning rate.
AutoPan Thick Echoes	A pair of delays is used to create a dense echo field, which is then auto-panned. Use Mod Rate to control the panning rate.
AutoPan Thick Echoes (BPM)	A BPM version of above.
Band-Pan	Bandpass filtered and panned. The filter frequency is in sync with the panning.
Double Flange Pan	Flanges as it pans!
Envelope Pan	The input level controls the pan position, with low levels panned left and higher levels progressively panned to the right. Use the trigger threshold to control the level sensitivity.
Heavenly Hard Panner	A spacey reverb-like wash auto-panned with a square waveform.
Heavenly Hard Panner Envelope	Same as above, with the input level controlling the auto-pan rate. Use the trigger threshold to control the level sensitivity.

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Heavenly Panner	Same as the above Hard Panner, but with a smoother auto-pan modulation. Use mod rate to control the auto-pan rate.
Heavenly Panner BPM	Same as above with BPM control.
Rezo-Pan	A two-band resonant filter with auto-panning.

## Chorus

Attack Detune	Adds detuning to the attack portion of a sound. The trigger threshold controls the attack detection.
Chorus Echos	A micro-shift chorus with delay echoes. Use the Feedback control to adjust the echo intensity.
Double Flange	A rich flange using pitch shift and delay modulation. Adjust Mod Rate to control the flange rate.
Double Envelope Flange	The same as above, with the input envelope controlling the flange sweep. Adjust the trigger threshold to control the flange depth.
Doppler Chorus	Panning, swept delays.
Envelope Chorus	An envelope controlled chorus effect.
Fat That's Good 4 You!	Nice and juicy!
Filtered Up	A microshift chorus with the mids pulled out. Warm.
MicroPitchShift	The classic Harmonizer effect, +/- 10 cents on left and right channels. Great for stereo-izing just about anything.
Microshift (low delay)	The same as above, but with tighter delays.
Multi-Chorus	A rich multi-voice chorus.

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Multi-Chorus Pan	Like above, with each voice randomly panned.
QuadraTracker	An even richer 4-voice chorus.
Random Detune	Similar to MicroPitchShift, with randomizing on the pitch shift amount.
Random Detune/Pan (trig)	Each input trigger randomizes the pitch shift amount and panning.
SineMod Detune	A smoothly modulated MicroPitchShift chorus.

## Delay

Compressed Detuned Delays	Just like it says.
Delay Bands	Bandpass filtered delays.
Delay Mod-Izer	Modulated, filtered delays.
Dist-Guitar Heaven	A rich, chorussed delay wash.
Echo's Away	Gated, chorussed echoes, with filter sweeps.
Echo's Away (No Filter)	Like above, without the filters.
Gated Chor-Vibro Delay	A slow gated chorus/tremolo/delay effect.
Heavenly	A rich reverby wash. Great on strings.
Heavenly (ducked)	Like above, with ducking. Use the trigger threshold, and modulator 3 attack and decay to control the ducking effect.
Highpass Delay (BPM)	Highpass filtered BPM delays.
Lowpass Delay (BPM)	Lowpass filtered BPM delays.
Micro-Chorus Delay (BPM)	A mono chorus followed by chorussed echoes panned wide.
Multi-Chorus Delay	Like above except the initial hit is also stereo.
Multi-Chorus Delay (BPM)	Like above with BPM delays.
Multi-Chorus Ducked Delay (BPM)	Like above with ducking on the delays. Use

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	the trigger threshold, and modulator 3 attack and decay to control the ducking effect.
NotchDelay (BPM)	Delays with randomly swept notch filters.
Ping-Pong Delay (BPM)	Classic ping-pong delays.
Ping-Pong Wah (BPM)	Like above with an auto-wah effect.
RandomRezDelay (BPM)	Delays with randomly swept resonance.
Thick Echoes (BPM)	A super-thick stereo echo, in BPM.
Twin Chorus Delay	Two independant chorussed delays.
Twin Chorus Delay Mixed Fdback	Like above, except the feedbacks are mixed for a richer effect.
Twin Chorus Delays Cross-Fdback	Like above with a crossed feedback path, for ping-pongish effect.
Twin Chorus Ducked Delay	Like above, with ducking.
Twin Chorus Ducked Delay (BPM)	Like above, with BPM control.
Twin Panning Delays	Again, with auto-panning on the delays.

### Filter

Auto-Wah	A two-channel wah-wah effect.
Bubbly (trig)	A triggered, watery filter effect.
Cascade Wah (trig)	A tri-phase, triggered wah effect.
Envelope Filter 1-Band	A simple envelope filter.
Envelope Filter 2-Band	Like above, with 2 bands.
Envelope Filter and Delay (BPM)	Envelope filtering and BPM delays.
Envelope Filter ChorDelay (BPM)	Envelope filtering and chorussed delays.
Envelope Filter Chorus	Envelope filtering with a microshift chorus.
Envelope Filter Chorus(slow)	Like above, with a slower response time.
Envelope Filter Heaven	Envelope filter with a reverby wash.
Filter Funkitoid	Funky resonant filters and pitch shift, for

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	solo playing.
Filter Funkitoid (for chords)	A version of above that works better on chords, but has more delay.
Filter-Flange	A flangy filter sweep effect.
Heavenly Envelope	An envelope controlled post-filter on a reverby wash.
Heavenly Wah-Wah	Like above, with an auto-wah effect.
Notches	Swept notches.
RezoSweep Downs	A really funky sub-octave resonant filter effect. Great on guitar.
RezoSweep Downs (for Chords)	A version of above that works better with chords.
Triggered Wah	A triggered wah effect.

## Harmony

Diatonic Echoes	Diatonic pitch shifters followed by echoes. Adjust the pitchmaps to control the intervals. Adjust the key parameter for your song.
Diatonic Fifths	Simple diatonics fifths.
Diatonic Sixths	Ditto for sixths.
Diatonic Thirds	Ditto for thirds.
Diatonic Thirds & Bass	Thirds up and an octave below.
Diatonic Triads	Thirds and Fifths up.
Diatonic Triads Inv 1	Thirds up and Fourths down.
Diatonic Triads Vibra-Echo	Triads with vibrato and echo effect.
Diatonic Triads Vibrato	Triads with vibrato. Great on sax.
Dopey Sax Friends	Random intervals with swept notch filters. Make sure to set the key correctly.
High Drone Echos	Pedal tone echoes, great for slow spacey single line playing.

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High String 3rds	Turns almost any slow single note line into an interesting string-like effect.
High String 3rds Tremolo	Like above with tremolo.
Mboko Harmony (trig)	Turns single note inputs into an exotic delayed harmony.
Mello-Chords	Pedal tone chords. Make sure to set the key.
Random Harmony (trig)	Each new trigger generates a new random harmony, in key.

## Multi-FX

Chorus/NotchDelay (BPM)	Mono chorus with stereo delays and swept notch filters.
Chorus/NotchDelay2 (BPM)	Like above, with quieter delays.
Chorus/RezDelay (BPM)	Same as above with resonant filters on the delays.
Chorus/Telephone Delay (BPM)	Same as above with highpass filter on the delays.
Deep Throat	Super-sub octaves with resonant filtering for solo instruments.
Deep Throat (chords)	A version that works better with chords.
Hip-Hopper-izer	Makes a sleazy sax even sleazier.
Squarez Stepper Dubbler	Octave doubling with a twist – square modulated resonant filters.
Switchy-Twitchy Fifths	Up and down fifths with switched resonant filters and panning.
Synth Bass from Guitar	A funky synth bass for single note lines.
Synth Bass from Guitar (chords)	A version of above that's better for chords.
Trem-A-Pan 5th's and panning.	Up and down shifted fifths with tremolo
Up and Down Octave Echo	Octaves up and down with delay echoes.

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### Pitch Shift

Bottomizer	One and two octaves down, for single-note lines.
Fifth Dimension	Modulated fifths and octaves with lots of echoes. Use on single-note lines.
Hi Octave Doubler	Chorussed octave up, for single-note lines.
Hi Octave Doubler (chords)	Like above, but better on chords.
High Drone Echos	Pedal tone pitch shift up with delay echoes.
Low Drone Echos	Same as above with pitch shift down.
One Voice Pitch-Shift	A simple one-voice pitch shifter. Adjust pitch 1.
Phasey Delay	Phasey octaves up and down.
Phasey Delay (for Chords)	Like above, but better on chords.
Two Voice Pitch-Shift	A simple two-voice pitch shifter.
UnEventidy Octave Doubler	A chorussed octave doubler.

### Rhythmic

Granular Rhythm (BPM)	Creates a reverby rhythmic pattern. Adjust BPM to control tempo. Adjust the individual modulator rates to alter the pattern.
Rez-Rhythm (BPM)	Similar to above, with resonant filters.
Staccato Filters (BPM)	Square wave modulated filters.
Stuck in the Machine (BPM)	Cool phasey rhythm.

### Spacey

African Space Journey	Bizarre randomized pitch shift filter swells in West African temperament.
African Space Journey BPM	Like above, in tempo.
Cosmo-Verb	Interesting modulated 'verb.

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Deep Space	Random pitch and filter swells in a Pelog temperament.
Deep Space (dry)	Like above, without the echoes.
Exotica	Cool resonant, exotic, arpeggiator. Can turn a single sax or flute into a late-nite radio broadcast.
Exotica Too	A variation on above.
Forbidden Planet	Instant sci-fi soundtrack!
From Planet Gong...	Turns solo instruments into something completely different!
Hearts of Space F	Instant space music from a single note.
Middle-Ese	Middle Eastern arpeggiator/mutator.
One Note Composition	Saves you money on new age CDs!
Ren-ten-ten	Another exotic late-nite radio show.
Rezo-Drone	Pedal-tone pitch shift with ethereal modulated filters.
Rezo-Drone Less Weird	A toned down version of above.
Sci-Fi	Rev up the intergalactic ionizer.
Slendr-ize	Turns a flute into an instant meditation CD. Really.
Slendro-echoes	A variation on above.
Slendro-echoes 2	Another variation.
Slendro-echoes 3	Yet another variation.
Soft Melody Dream	A more western sounding melody generator.
Squeege Steps	Cascading 5ths and octaves with echoes.
Swell Thirds & Bass Ambient	An interesting triggered swell effect for single note input.
The Throat Singers of Tuva	Well maybe not, but it is an interesting filter and pitch effect.

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### Tremolo/Vibrato

Delayed Vibrato (BPM)	An in-tempo slap with vibrato.
Detuned Tremo-Verb	A truly lush tremolo effect.
Detuned Tremolo	A wide stereo tremolo.
Ducked Heavenly Tremolo	Ducked tremolo on a reverb wash.
Envelope Tremo-Verb	The envelope controls the tremolo rate.
Stereo Vibrato	Simple stereo vibrato.
Thick Leslie	A leslie simulation with ambience.
Tremolo	Simple tremolo.
Vibrato	Simple vibrato.

### Weird & Wild

Borderline Unstable (LOUD!!)	Randomly modulated, high-Q filters in a delay feedback loop. This preset wants to blow-up, but has a limiter that keeps it right on the edge.
El Nino	Turns any input into a class 5 hurricane.
Flitzerp	A cute filter modulation.
Interference	Time for a new antenna!
Power Tools	Sort of like plugging your belt sander into your mic pre power supply.
Randomania	Completely wild panning and modulation.
The CLANGERS Soundtrack	Wild!
The Zipper Effect!	An audio roller coaster.
Tuning In	Un-tuned intergalactic radio.
Wobbly-Dobbly	The name says it all.

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### Altered Ambience

Drugs Kickin' In	A mellow downward sweep.
Enossified Delays	Delays with a fast filter sweep.
Gated Reverse Space	An interesting backwards delay reverb, gated.
Giant Reverse Space	A big backwards reverb with up and down octave pitch shifts.
HipHopper Dropper	Up and down reverse shift with feedback.
Led Sinkers	Down echo reverse.
Octaves Rising	A cool alternate rising octave shift up.
Reverse Reverb	A truly alternative space.
Steel Verb	An interesting dissonant effect.
Souped Up Spaced	A spacy panning effect.
Squinky Lowder	A versatile reverse and filtering effect. Turns dialogue into an interesting robotic effect. Pretty cool on drums, and even a whole mix.
Sub-Version	Sub-octave reverse echoes.
SubOctave SoftSpace	A spacier version of above.

### Crystallizers

Air Crystallizer	The classic 'crystal' effect, just on the high end.
Crystallizer	A truly classic effect which defies description.
Cyklotronic Stepper	Crystals with autopanning and filtering.
Ducked Crystalizer	A ducked version of a crystallizer.
Envelope Filtered Crystallizer	Envelope controlled filters and the crystallizers.
Gabriel's Intro...	A neat effect on a single note.
Gated Crystallizer	A gated crystal effect.
Ice 9	Very synthy modulated filters and crystals.
Logicality	A rhythmic square modulated crystalline effect,
Mellow Crystallizer	A lowpassed version of the crystallizer.
OctaFifths Glitter	Crystals with fifths and octaves.

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Overture Fast	Turns almost anything into a techno pipe organ.
Overture Fast Filtered	Same as above, with a filter sweep.
Overture Slow	A slower version.
Pulsing Ice	A smoothly pulsing crystallizer.
Slow Gated Crystallizer	A slow attack gate with crystallizer.
Star Factory	Synthy rhythmic modulation.
Sus4th Heavens	A suspended twist on things.

### Delays

Auto-Loop	An auto-erasing delay loop. Use BPM to control the loop length.
BPM Ping-Pong Delays	Tempo-based ping-pong delays. This version has a bit more delay available than PitchBlender's ping-pong.

### Dialogue FX

Cocktail Party	Turns a single dialogue track into a room full of incomprehensible people.
Subway Announcer	Sound clip from an NYC subway platform.
Voices inside My Head	It began when we stopped taking our medicine.
More Voices inside My Head	A variation.

### Modulation FX:

Aliens	Turns a sax into a cheap sci-fi flick.
Metal Flanged Splice	Backwards delays in a tin can.
Mod Repeat	Dual modulation, with a long delay on the right channel.
Mod-a-Fi	Nasty modulation, in stereo.
Mod-a-Fi Too	Even nastier.
Outer Steps	Modulation with reverby flange.
Screechy & Scary	Modulated upward pitch sweep.
Triple Mod Pong	Long modulated ping-pong delay with a stop in the middle.

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### Panning FX

Circular Logic	A pulsing crystallizer effect with a slow pan.
Pan-demonium	Random left right panning with high crystalline FX.
Psycho-panner 1	Serious sound destruction and panning.
Psycho-panner 2	Variation number 2.
Psycho-panner 3	Variation number 3.
Random Logic	Similar to circular logic, with random left/right panning.

### Reverse Shifters

Envelope Filter and Reverser	Combination of envelope filtering and sub-octave backwards audio.
Half-Speed and Backwards	Similar to above, with only the sub-octave stuff.
One-Voice Reverse Shifter	A simple one-voice reverse shifter.
Weirdoid	An almost straight ahead, reverse effect.
The Quaalude Zone	Not that we'd know.
Two-Voice Reverse Shifter	Two voices of reverse shifting.

### Rhythmic

Ice 9 Rhythm 1	A rhythmic, synth-like sound modifier.
Ice 9 Rhythm 2	Variation 2.
Ice 9 Rhythm 3	Variation 3.
RhythmGate	Different left and right rhythms.

### Weird and Wild:

Broken CD Player	What happens when you plug your CD player into the 220 volt outlet.
I'm Tired!	Complete and utter sound destruction.
Plugged-Unplugged	Sounds like an intermittent power supply on your tape player.
Possessed	Produces a swept-filter noise-like effect.
WaterMod	A watery, wild modulation effect.
Wiggle-Waggle	Fast panned filter and time modulation.